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## **Nominating Committee Report 2023**

### **Election of Trustees for a First Three-Year Term**

Anastasia Azenaro-Moore, Portland  
Erika Cramer, Phippsburg  
Erik Fiebert, Portland  
Robert Libbey, Bangor  
DeCourcy McIntosh, Portland  
Willy Wong, Waldoboro

### **Reelection of Trustees for a Second Three-Year Term**

N/A

### **Recognition of Retiring Trustees**

N/A

### **Election of New Advisory Trustees for a One-Year Term**

Shaw Sprague, Cape Elizabeth

### **Advisory Trustees**

Deborah Andrews, Yarmouth  
Nancy L. Barba, Portland  
Judith E. Barrington, Bath  
Josh Benthien, Cape Elizabeth  
Susan Burns, Falmouth  
Andrea Hurd Burns, Norway  
Richard M. Candee, York  
J. Donald Cyr, Lille-sur-St. Jean  
James M. Day, Castine  
Pauline Dion, East Boothbay  
Harland Eastman, Springvale  
Les Fossel, Alna  
Lucy Foster Flight, Cape Elizabeth  
Hugh French, Eastport  
Christopher Glass, Camden  
Thomas L. Hinkle, Portland

William Hall, Peaks Island  
Thomas Johnson, Buckfield  
Erik Jorgensen, Portland  
Kurt Klebe, Portland  
Carolyn Lockwood, Bath  
Holly Mitchell, Portland  
Anne Niles, South Freeport  
Sally Oldham, Portland  
Alison Praver, Boothbay Harbor  
Earle G. Shettleworth, Jr., Hallowell  
Susan Snead, Camden  
Matthew Tonello, Scarborough  
Cynthia Wheelock, Portland  
Hans Underdahl, Yarmouth  
Rick Whiting, Auburn



## **2023 Trustees**

### **Anastasia Azenaro-Moore**

#### *Portland*

Anastasia is a life-long Mainer who enjoys every inch of this great state. Anastasia has six years of historic preservation experience and currently works for the Federal Emergency Management Agency's Region 1 office as a Historic Preservation Specialist. She worked for Maine Preservation as the Office and Communications Manager from 2019 to 2021 and has volunteered at Greater Portland Landmarks, the City of Portland, and the Victorian Mansion. She holds a MA in Historic Preservation from Savannah College of Art and Design where her capstone project was a study of Portland Maine's "ghost" signs.

When she is not working, she enjoys exploring all things kitsch and Americana with her husband so if anyone has a good bowling alley, diner or drive-in theater recommendation or knows where to find the world's biggest ball of yarn-let her know!

### **Erika Cramer**

#### *Phippsburg*

Erika's preservation career began at Mason Architects, Inc. in Hawaii where her work focused on military bases including Pearl Harbor and Hickam Air Force Base. Erika returned to New Jersey to work in land preservation for Somerset County and managed the Office of Smart Growth Transfer of Development Rights Program. She worked for the Highlands Council where she specialized in land preservation and cluster development. In her second career, Erika worked for MetLife as a statistical underwriter for Fortune 100 and 500 companies.

Erika's background of study includes a B.A. in Business Studies with a concentration in Accounting and a Master of Science in Historic Preservation with a concentration in Planning. Erika resides in Phippsburg and serves as the Co-Chair of the Phippsburg Comprehensive Planning Committee, as a member of the Phippsburg Historic Preservation Commission, and as a trustee of the Phippsburg Historical Society. Erika, and her son Alex, volunteer at the Phippsburg Elementary School gardens to grow food for the community.

### **Erik Fiebert**

#### *Portland*

Erik has been a restorer of old homes and antique collector for many decades and continues to enjoy and support current opportunities as they present themselves. He is currently on the Board of One Longfellow Square and will be appointed Treasurer in January. Also, he has previously served on the Board and as President of the condo association where he had resided in South Portland and, several decades prior, as a board member, chairman, and CFO of a small public telecommunications company. He earned his BBA from Baruch College in MIS and holds an MBA from Pace University in Finance. Erik is currently



employed by Raymond James as a financial advisor and plans to retire at the end of this year.

### **Robert Libbey**

#### *Bangor*

Robert was born in Bangor, and graduated from the University of Maine in Orono with undergraduate degrees in Theatre and Broadcasting and a Master of Business Administration. From there he went on to work in commercial television news and also was an Emmy-winning producer at Maine Public Television. He is a former Executive Director of both Maine Performing Arts Network and The Grand in Ellsworth. Also, he served as Treasurer and performer with Robinson Ballet Company and was Managing Director at Penobscot Theatre Company. In the 1990s and 2000s he was seen on stage at Penobscot Theatre Company, Acadia Repertory Theatre, and Theatre at Monmouth.

In 2006, Robert moved to New York City and studied accounting at Baruch College graduating with a Master of Science in Accounting and achieved licensing in New York State as a Certified Public Accountant. For the past 11 years, he has been the Vice President of Finance and Administration at The Municipal Art Society of New York, a 130-year-old historic preservation organization. He maintains a part-time residence in his hometown of Bangor.

### **DeCourcy McIntosh**

#### *Portland*

DeCourcy E. McIntosh was born Baltimore, Maryland and was for seventeen years, 1984-2001, director of the Frick Art & Historical Center (now “The Frick Pittsburgh”) in Pittsburgh, Pennsylvania, where he managed the restoration of Henry Clay Frick’s late Victorian mansion, Clayton, and organized numerous exhibitions of Old Master and 19<sup>th</sup>-century art for the Frick Art Museum. Of particular note was the groundbreaking loan exhibition, “Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910,” which drew upon private archival sources to elaborate the development of several important American art collections.

From 1979 to 1984, Mr. McIntosh was vice president for development of the Minneapolis Society of Fine Arts, the governing body of the Minneapolis Institute of Arts and the Minneapolis College of Art & Design. His formal career in arts management and historic preservation began in 1974 with appointment to the directorship of the Historic Savannah Foundation in Savannah, Georgia, and continued in St. Paul, Minnesota, where he managed the conversion of the Old Federal Courts Building into a center of visual and performing arts.



After 2001, Mr. McIntosh privately undertook extensive research into the art market in 19<sup>th</sup>-century America, concentrating on New York's then-oldest commercial art gallery, M. Knoedler & Co., founded 1848, and its parent, the French fine-art publishing firm, Goupil et cie., and published scholarly articles in the U.S. and abroad on the global influence of those firms. He was awarded fellowships at the Getty Research Institute and the Clark Art Institute and lectured on the relationship between prints and paintings in the 19<sup>th</sup>-century marketplace. In 2012, he negotiated the sale of the Knoedler archive, the largest of its kind in the United States, to the Getty Foundation. Since 2021, Mr. McIntosh has lived in Portland, Maine.

**Willy Wong**

*Waldoboro*

Willy Wong runs an independent design studio that collaborates with entrepreneurs and leaders of industry and community on brand development, creative strategy, and venture design. He launched his practice after stewarding the City of New York's global brand experience as Chief Creative Officer. Previously, Willy's career traversed advertising, software development, management consulting, and finance. He teaches design entrepreneurship at the School of Visual Arts, product design at Harbour Space, and advertising design management at Pratt Institute.

Willy has served on the Advisory Committee for Cultural Engagement at the Metropolitan Museum of Art, as an Arts Advisor to the Times Square Alliance, external committee chair on the board of the Center for Urban Pedagogy, board president of the professional design association AIGA NY, marketing committee co-chair of the Hudson River Park Trust, and advisor to SXSW Interactive. He received his MFA from Yale University and AB from Dartmouth College. Willy recently purchased the Friendship Street School in Waldoboro.