



Golden Anniversary Timeline

1968

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I

A group of citizens interested in the preservation of Hallowell sees a need for historic preservation advocacy and updates the local historic building survey including photos and deed records. The group also creates a narrative of the architectural history of Hallowell.

1970



Maine Preservation begins as “Citizens for Historic Preservation” in Hallowell, initially to promote the creation of the State Historic Preservation Office, known as the Maine Historic Preservation Commission (MHPC).

1972

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With the establishment of MHPC in 1971, Citizens for Historic Preservation (CHP) formally incorporates as a non-profit organization at Buffet Restaurant in Wiscasset to continue support for historic preservation in Maine.

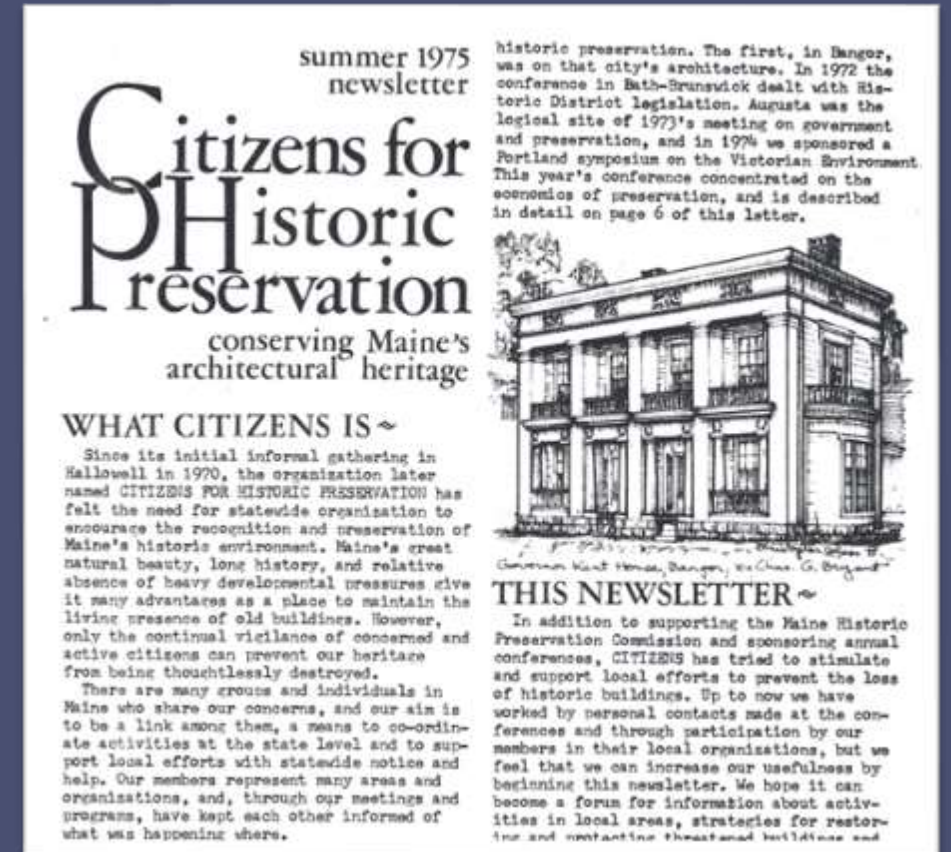
1973



CHP holds its first Annual Meeting at the Farnsworth Museum in Rockland and features walking tours of the local historic district.

1975

Trustee, Christopher
Glass, publishes CHP's
first newsletter.



1977

CHP's first Spring Conference is held in Bath and focuses on local historic districts.



1978



CHP changes name to “Maine Citizens for
Historic Preservation” (MCHP).

1978

I

An editorial in Kennebec Journal demonstrates a significant development in public awareness of preservation.



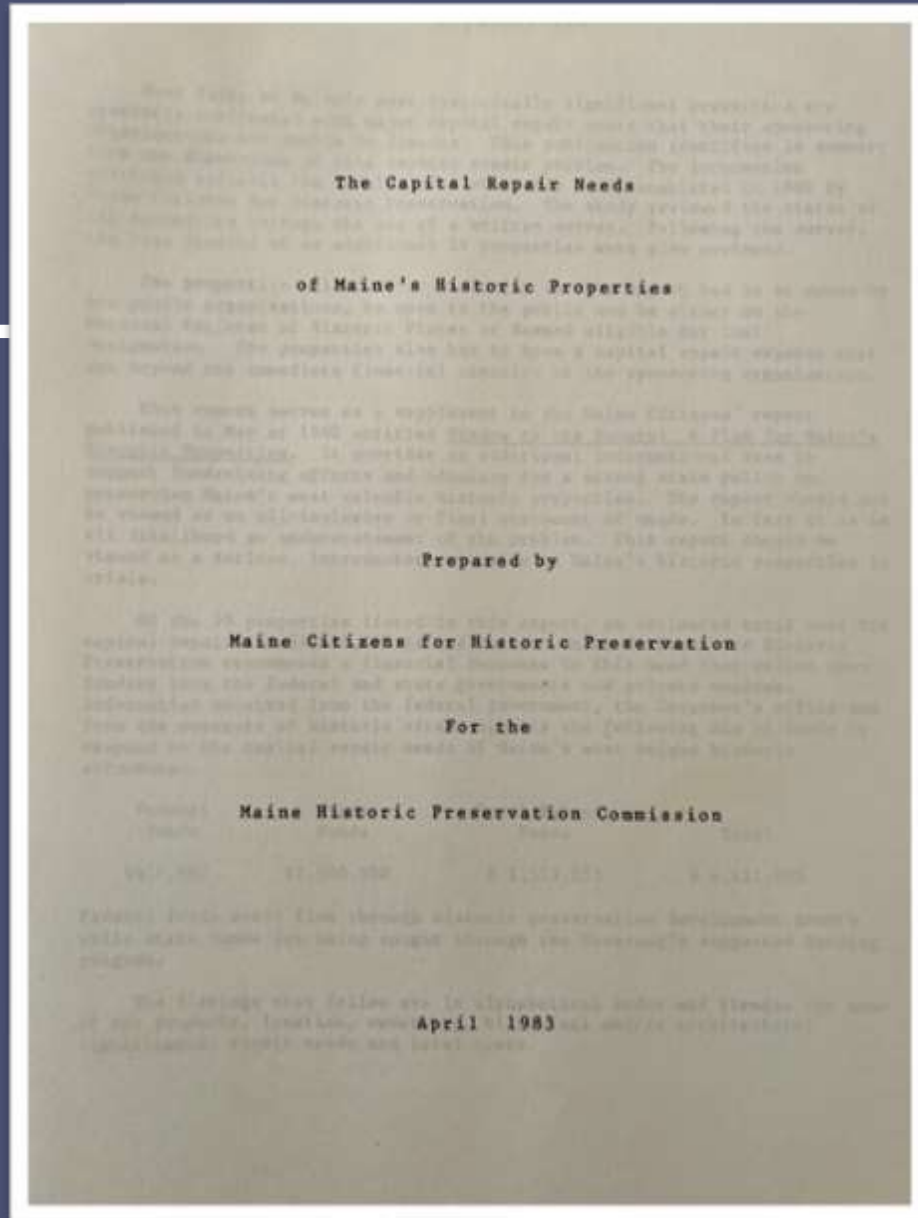
1982



A statewide survey leads to creation of the “Window to the Future” plan for Maine’s historic properties, determining that MCHP’s focus should be technical assistance, preservation projects, promotion and publicity, cooperative purchasing, policy development, and communications.

1983

MCHP submits “The Capital Repair Needs of Maine’s Historic Properties” to the Maine Historic Preservation Commission, surveying the condition of more than 50 significant historic properties across the state.



1983



THE
CHOCOLATE CHURCH GALLERY

IS PLEASED TO PRESENT

THE EXHIBIT

MAINE HISTORIC HOUSES IN CRISIS:
NEW STRATEGIES FOR SURVIVAL*

October 3 - October 14

PLEASE JOIN US FOR
THE OPENING RECEPTION

Monday
October 3, 5-7 p.m.

*The exhibit Maine Historic Houses in Crisis: New Strategies for Survival is a project of Maine Citizens for Historic Preservation supported by funding from the Maine Historic Preservation Commission, the Maine Humanities Council and the National Endowment for the Humanities.

MCHP creates a traveling exhibit “Maine Historic Houses in Crisis: New Strategies for Survival”

1984

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I

MCHP moves into its first office space at 597 Maine Street, South Portland donated by Trustee, Robert Snow and hires its first employee to serve as Administrative Coordinator on a part-time basis.

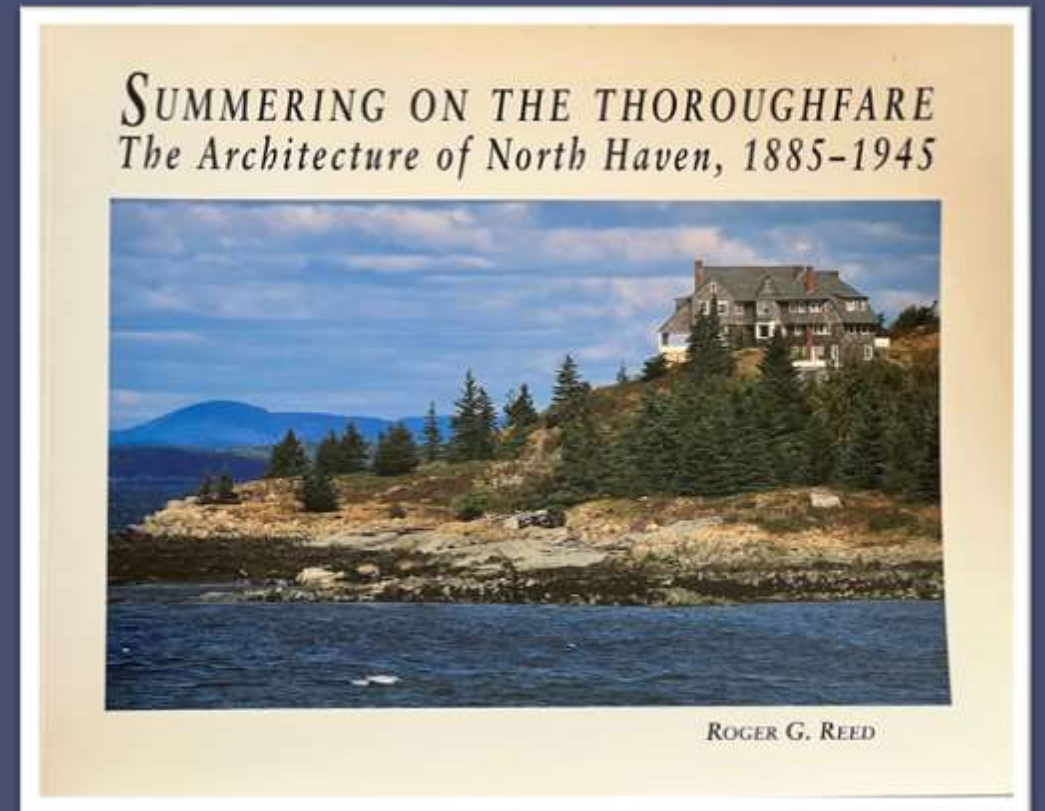
1986



MCHP moves its headquarters to the office of MCHP President, Tom Thomsen, at 50 Danforth Street in Portland.

1993

MCHP publishes *Summering on the Thoroughfare, The Architecture of North Haven, 1885-1945* by Roger Reed.



1995

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|

MCHP moves its headquarters to a 400-square-foot, second-floor office space at 500 Congress Street in Portland.

1995

I

MCHP publishes *A Delight to All Who Know It, The Maine Summer Architecture of William R. Emerson* by Roger Reed.



A Delight to All Who Know It
THE MAINE SUMMER ARCHITECTURE OF WILLIAM R. EMERSON
BY ROGER G. REED

1995

I

The Protective Easement Program is established to preserve historic properties in perpetuity, the first being the Captain Charles H. Wording House (1852) in Belfast.



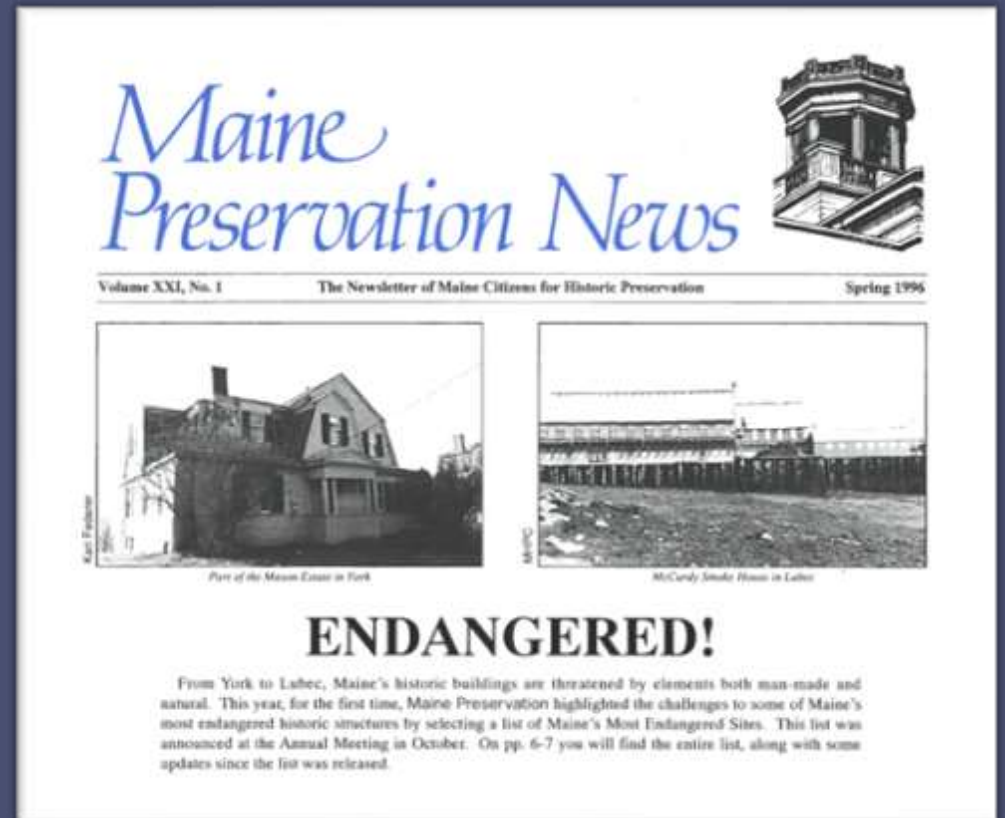
1996

Maine Citizens for Historic Preservation
becomes “Maine Preservation”



1996

The first “Most Endangered Historic Places in Maine” list is released.




1997

The Jane Carpenter Poliquin Educational Grant is established to teach Maine school children about their community and built environment, promoting historic preservation.



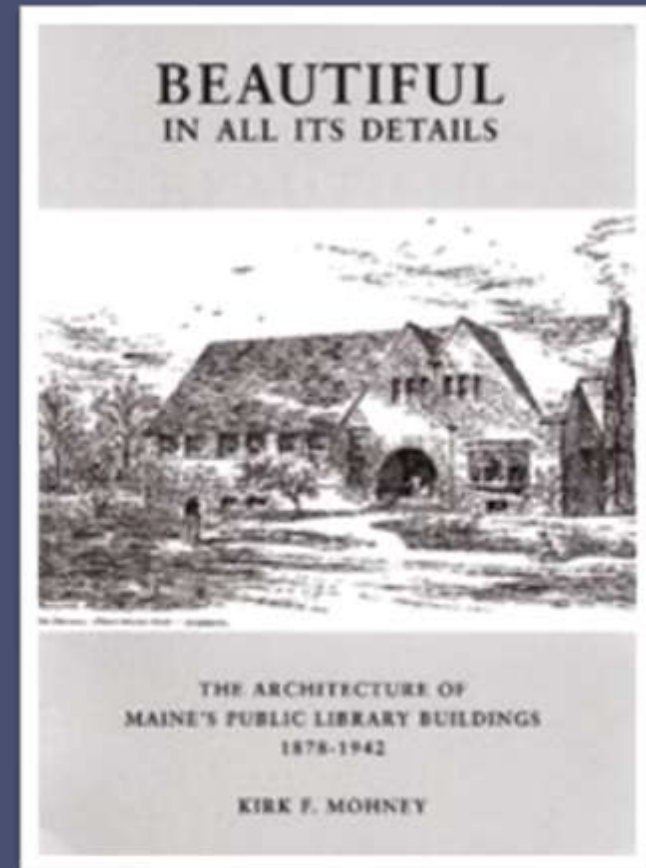
1997

A horizontal white arrow pointing to the right, with a vertical tick mark at the end, indicating a timeline.

Roxanne Eflin becomes the first full-time Executive Director thanks in part to a grant from the National Trust for Historic Preservation.

1997

*Beautiful in All Its Details, the
Architecture of Maine's Public
Library Buildings, 1878-1942*
by Kirk F. Mohnney is
published.



1998

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I

Maine Preservation is named a statewide partner by the National Trust for Historic Preservation and launches its first website (www.preservemaine.com).

1998



The first Honor Awards are presented, celebrating excellence in historic preservation leadership, rehabilitation, and craft.

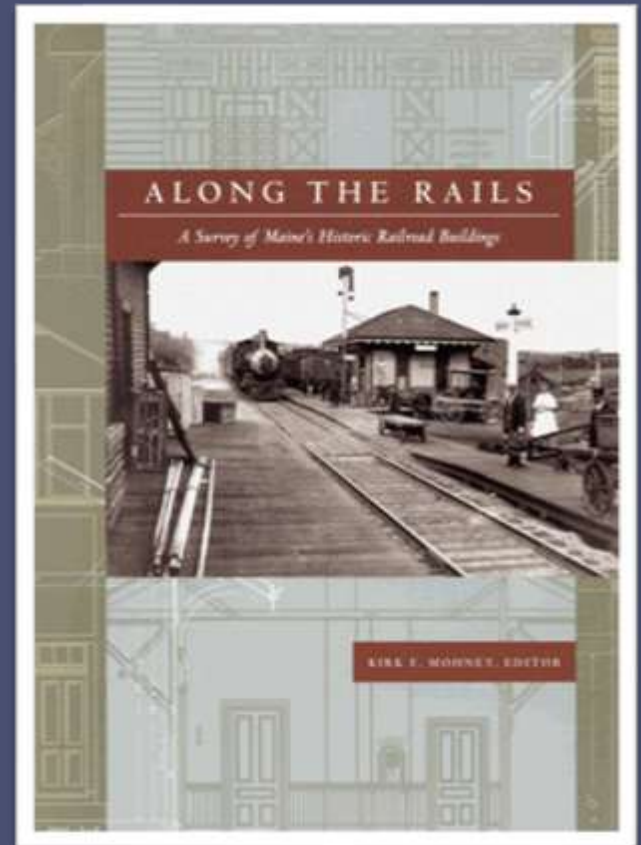
2000



“My Old House” workshops, a series of sessions geared toward historic homeowners and craftspeople in the building trades interested in developing their skills, is launched.

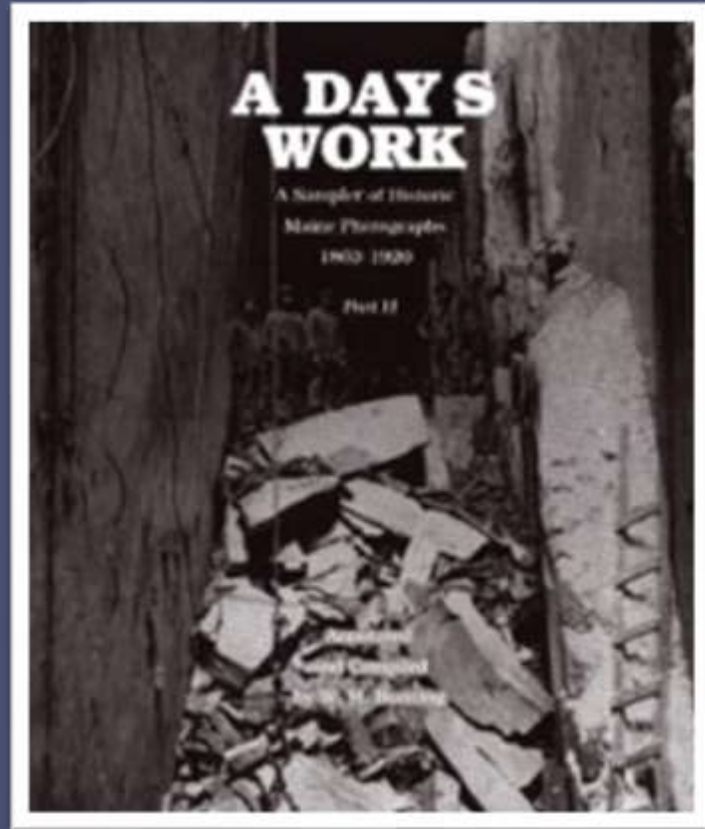
2000

*Along the Rails, A Survey of
Maine's Historic Railroad
Buildings* by Kirk F. Mohney
is published.



2000

*A Day's Work, A Sampler of
Historic Maine Photographs,
1860-1920, Part II* by W.H.
Bunting is published.



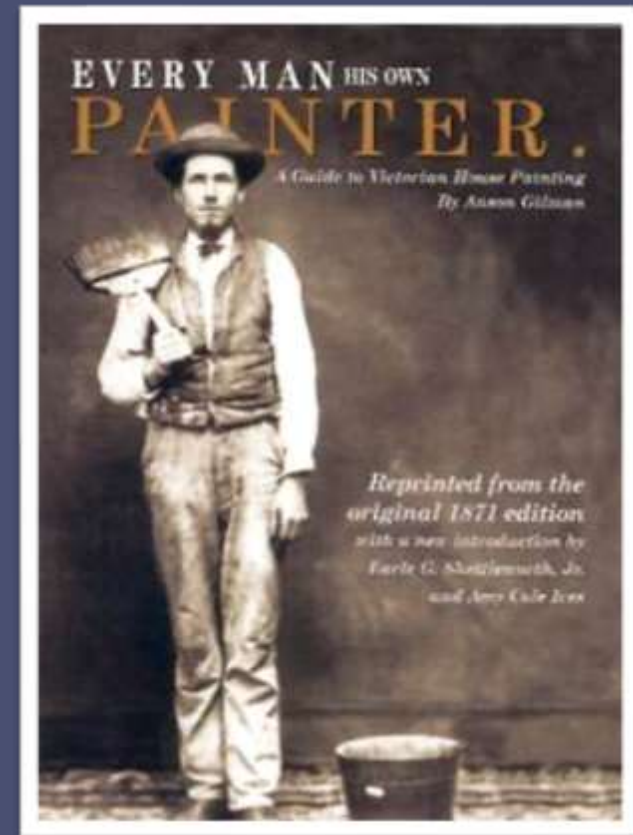
2000



The Preserve Maine Fund is established to assist Most Endangered property owners and supporters in paying for building condition assessments or emergency stabilization projects.

2001

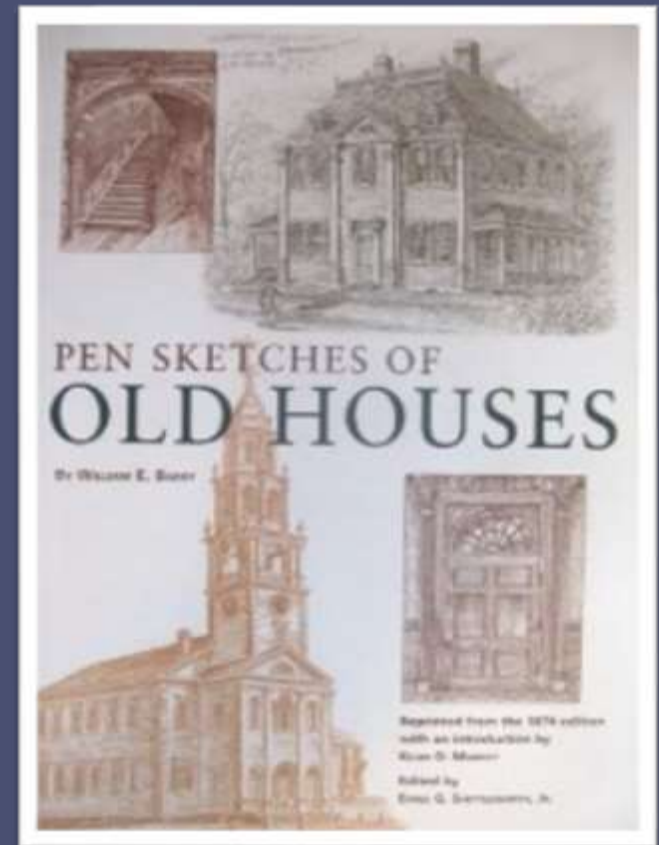
*Every Man His Own Painter,
A Guide to Victorian House
Painting* by Anson Gilman
is reprinted from the
original 1871 edition.



2002

I

Pen Sketches of Old Houses
by William E. Barry is
reprinted from the original
1874 edition.




2004

In collaboration with several other groups, the “Architecture Trail Guide” is released, describing the historic architecture of Maine’s signature smaller communities.



2007

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The Maine Steeples Project is initiated to assist local efforts in preserving church steeples of historic, cultural, and community significance in Maine through a matching grant funds for condition assessments and restoration.

2007

A preservation easement on 17 historic buildings in Sabbathday Lake Shaker Village is secured through a collaborative effort.



2008

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I

The Historic Preservation Revolving Fund is established to acquire significant endangered historic properties throughout the state and catalyze their rehabilitation by re-selling to private owners under preservation easements, a Maine Preservation advocacy initiative since 1985.

2008



Greg Paxton is named Executive Director.

2008

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I

Maine Preservation's key legislative initiative, the Maine Historic Rehabilitation Tax Credit, is enacted. Pairing with the federal tax credit, this program promotes investment in historic structures with commercial uses by offering a 25% refundable credit.

2009

The Field Services Program launches, with the Kellogg Church in Harpswell as one of the first to receive technical assistance.



2011

Maine Preservation secures
a spacious headquarters at
the historic Captain
Reuben Merrill House in
Yarmouth and holds its
first gala on site.



2011



The Summer Fellows Program is created to provide a unique experience in both preservation non-profit work and traditional crafts for graduate students.

2011



Economic Impact Report

The Economic and Fiscal Impact on Maine
Of Historic Preservation and
The State Historic Preservation Tax Credit



For Maine Preservation
www.maine Preservation.org



By Planning Decisions, Inc.
www.planningdecisions.com

April 21, 2011

The first report on the economic impact of the tax credit program is released, persuading the state legislature to extend it for 10 years with unanimous bipartisan support.

2012

I

Maine Preservation begins providing tax credit assistance and initiates first partnership with the adaptive re-use of the Sullivan School in Berwick.



2014



The Protect & Sell Program is established to acquire options-to-purchase significant endangered historic properties throughout Maine, selling them to new owners who agree to rehabilitation under protective easement agreements.

2017


Maine Preservation begins a monthly column, “Ask an Old House Pro” in *Maine Homes by Down East* to help readers with maintenance of their homes.



Caring for Historic Windows

2020

I


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More than \$200,000 in subgrant funding is secured from the Northern Border Regional Commission for preservation projects in Belfast, Dover-Foxcroft, Lille, and Thorndike through the Northeast Heritage Economy Program, a four-state partnership.

2020

I

Black History in Maine is launched, shining a light on histories and places that have often been overlooked, actively ignored, hidden, or destroyed to build a more complete history of Maine and its citizens.



back to beginning

Estuary
Maritime
du Fief
Soudanville

Bangor

Calais

St. John

St. Stephen

Edmund

Campbellton

Bathurst


Minamich

New Brunswick's
New Brunswick

Porter

Nashua

Boston




Remembering Peterborough-Free Press Online

A Family from Peterborough, Warren Maine

BLACK HISTORY IN MAINE

This map was made possible by the dedicated research of Gerald Talbot and H.H Price in their important work: *Maine's Visible Black History*, the research compiled by Maureen Elgersman Lee in *Black Bangor: African Americans in a Maine Community, 1880-1950* as well as the research compiled for the Portland Freedom Trail, the research compiled by Bob Greene and many other historians and community members in Maine.



2020



The 1772 Foundation funds \$100,000 in subgrants for shovel-ready historic preservation projects, supporting 18 non-profit organizations in Maine during its first year.

2021



Tara Kelly is named Executive Director.

2021

Drive ME Historic Tours
are released to celebrate the
Bicentennial, highlighting
pre-statehood places and the
people who forged early
Maine.



2022

A partnership with Maine Archives & Museums is established to provide a feature in their quarterly newsletter, focused on stewardship of small museum and historical society building concerns.

PRESERVATION IN PRACTICE

BY JONATHAN HALL.

Ah, springtime! Flowers waking up from their winter slumber. Minds turn to beach days, picnics, and hikes in Maine's unrivaled natural beauty... But wait! The weather is still cool, and our insect friends haven't yet emerged. There's still a bit of work to do, and if we dot all the i's now, we can enjoy a well-earned summer diversion knowing we've made all our preparations. As we know, well-planned springtime work makes the fall that much easier as we prepare for—*shudder*—next winter!

Where to start? Some things jump to attention. Downed limbs, furrows carved by overzealous snowplows, and piles of sand all attract notice. Others, due to location or concealment, may be less obvious, but spending time assessing conditions can save many hours of mitigation and costly repairs if left unchecked.

A pair of binoculars and a little distance can help inspect hard to reach places. Examine chimneys for missing bricks, loose or missing chimney caps, or damaged flashing. Take note of shingles.

CONTINUED ON PAGE 16



MAINE ARCHIVES & MUSEUMS

MAINE ARCHIVES AND MUSEUMS ACTIVELY STIMULATES THE FLOW OF KNOWLEDGE AND SUPPORT AMONG ORGANIZATIONS AND INDIVIDUALS IN MAINE WHO IDENTIFY, COLLECT, INTERPRET, AND/OR PROVIDE ACCESS TO MATERIALS RELATING TO HISTORY, LIVING COLLECTIONS, AND CULTURE, IN ORDER TO STRENGTHEN AND PROMOTE ALL COLLECTING INSTITUTIONS IN MAINE. | DISCOVER MORE AT mainemuseums.org

2022



Jane's Walk ME takes place for the first time in Maine, with more than 300 participants in walking conversations across 20 municipalities all over Maine.

2022



Monthly virtual office hours and multi-day residencies, the first in Washington County and Farmington, are established to provide easy access to technical assistance and consultation across the state.

2022

Maine Preservation celebrates its 50th anniversary!!

Golden
Anniversary

Gala

9.18.22

Ram Island Farm



As we look back on all we have achieved together, we ask that you please consider a year-end gift to support our ongoing efforts to protect Maine's treasured historic resources.

Thank you for your support!

Donate