

Susan Axelrod

Woolwich

Susan grew up in multiple states but spent all of her summers on Southport Island, where her father served as a summer rector at the Episcopal chapel, All Saints by the Sea. Maine has always felt more like home to her than anywhere else, and she moved to the state full time in 2013. She graduated from Northfield Mount Hermon and Trinity College in Hartford with a BA in French and Italian Literature. Her first career was in hospitality; she owned a restaurant and catering business for 15 years before making the switch to journalism, where she has hung her hat ever since. As editor-in-chief of a group of community newspapers in northern New Jersey, she led extensive coverage of the local impact of 9-11. She eventually combined her two passions—food and journalism—as a food editor at The (Bergen) Record in NJ, and at Maine magazine. Since June 2020, she has been editor of the national magazine, **culture: the word on cheese**. Susan joined the Maine Preservation Board of Trustees in 2021, and served as the 50th Anniversary Gala chair. Her mission is to foster understanding that preservation is not just about saving old buildings, but about maintaining and strengthening Maine communities. She lives in Woolwich with her partner, Jeff Leyden, and their dog Lucy.

Anastasia Azenaro-Moore*

Portland

Anastasia is a life-long Mainer who enjoys every inch of this great state. Anastasia has six years of historic preservation experience and currently works for the Federal Emergency Management Agency's Region 1 office as a Historic Preservation Specialist. She worked for Maine Preservation as the Office and Communications Manager from 2019 to 2021 and has volunteered at Greater Portland Landmarks, the City of Portland and the Victorian Mansion. She holds a MA in Historic Preservation from Savannah College of Art and Design where her capstone project was a study of Portland Maine's "ghost" signs. When she is not working, she enjoys exploring all things kitsch and Americana with her husband so if anyone has a good bowling alley, diner or drive-in theater recommendation or knows where to find the world's biggest ball of yarn-let her know!

Rick Bisson

Woolwich

Rick Bisson, a Maine native, is a Broker and a Team Leader at Bisson Real Estate powered by Keller Williams Realty. Rick spent his childhood in an 1840's brick cape in the historic village of Days Ferry in Woolwich, Maine. Rick grew up watching his father work on their house—learning the importance of preservation, restoration and maintenance. With this knowledge and mindset, Rick and his wife, Laurie, have renovated five homes in Days Ferry—three of which were built prior to 1830 (1829, 1850, and their current home which is believed to be one of the oldest homes in Days Ferry built in 1795). Rick is passionate about the preservation and restoration of historic homes in the Midcoast area, working heavily to connect buyers and sellers with Maine Preservation. He is a proud trustee of Sagadahoc Preservation, Inc. where he is honored to teach the 4th Grade Architecture Class to schools in the Midcoast area.

James H. Brady

Portland

Jim is a cofounder of Fathom Companies, a real estate development firm, through which he has preserved historic buildings in Portland, notably the Press Hotel and Union Restaurant, and 80 Exchange Street. He lived and worked in Bologna, Italy for three years, during which he

planned the redevelopment of multiple projects, including an historic rehabilitation of the famed Excelsior and Des Bains Hotels. Fathom is currently looking to rehabilitate the Dominican Block in Lewiston and the former Post Office and Courthouse in downtown Biddeford.

Jim started his career as a professional sailor, winning a silver medal in the 1992 Barcelona Olympic Games, and was honored as Rolex Yachtsman of the Year and the US Olympic Committee Athlete of the Year. Besides serving on Maine Preservation's board, Jim is on the boards of the Portland Chamber of Commerce, the University of New England, and Sail Maine. He is past President of the Children's Museum of Maine. Jim lives in Portland and has two daughters, Lila and Claire. He can often be found cruising Casco Bay or recreating in one of New England's great outdoor spaces like Acadia National Park. "I love bringing older buildings back to life, for the character and the unique history they add to the cityscape and community."

John L. Carpenter

North Yarmouth

John is a shareholder in the law firm Bernstein Shur, working in the firm's Portland office. John is a member of the Business and Corporate Practice Group and practices in the areas of corporate law and commercial transactions with an emphasis on negotiated transactions. He has substantial experience in the acquisition and disposition of businesses, corporate finance, and corporate governance, and advises clients regarding international and domestic negotiated transactions, mergers, acquisitions, debt and equity financings and venture capital and private equity transactions. He also has years of experience working with and for nonprofit, civic and community organizations. John holds an AB from Colby College, and a JD from Washington & Lee University.

Erika Cramer*

Phippsburg

Erika's preservation career began at Mason Architects, Inc. in Hawaii where her work focused on military bases including Pearl Harbor and Hickam Air Force Base. Erika returned to New Jersey to work in land preservation for Somerset County and managed the Office of Smart Growth Transfer of Development Rights Program. She worked for the Highlands Council where she specialized in land preservation and cluster development. In her second career, Erika worked for MetLife as a statistical underwriter for Fortune 100 and 500 companies.

Erika's background of study includes a B.A. in Business Studies with a concentration in Accounting and a Master of Science in Historic Preservation with a concentration in Planning. Erika resides in Phippsburg and serves as the Co-Chair of the Phippsburg Comprehensive Planning Committee, as a member of the Phippsburg Historic Preservation Commission, and as a trustee of the Phippsburg Historical Society. Erika, and her son Alex, volunteer at the Phippsburg Elementary School gardens to grow food for the community.

Elisabeth C. Henshaw (Betsy)

Camden

Betsy has served on different Maine non-profit Boards for over 40 years including the Portland Museum of Art, the Portland YWCA, Maine Coast Artists and is currently on the Henry Knox Museum in Thomaston. She serves on the Executive Committee of the historic Megunticook Golf Club as the House Chair for over 10 years. She is a graduate of the George Washington

University majoring in Urban Affairs with an interest in historic preservation. After graduating, Betsy worked for the Pittsburgh History & Landmarks Foundation. She then worked as a paralegal in litigation and later for Chase Manhattan Bank in the Trust Department in New York City. Betsy has two children and son-in-law living in Cape Elizabeth and Denver respectively. Her significant other, Peter Van Alstine, is a retired CPA, CFO and Financial Advisor.

Erik Fiebert*

Cape Elizabeth

Erik has been a restorer of old homes and antique collector for many decades and continues to enjoy and support current opportunities as they present themselves. He is currently on the Board of One Longfellow Square and will be appointed Treasurer in January. Also, he has previously served on the Board and as President of the condo association where he had resided in South Portland and, several decades prior, as a board member, chairman, and CFO of a small public telecommunications company. He earned his BBA from Baruch College in MIS and holds an MBA from Pace University in Finance. Erik is currently employed by Raymond James as a financial advisor and plans to retire at the end of this year.

Robert Libbey*

Bangor

Robert was born in Bangor, and graduated from the University of Maine in Orono with undergraduate degrees in Theatre and Broadcasting and a Master of Business Administration. From there he went on to work in commercial television news and also was an Emmy-winning producer at Maine Public Television. He is a former Executive Director of both Maine Performing Arts Network and The Grand in Ellsworth. Also while in Maine, he served as Treasurer and performer with Robinson Ballet Company and was Managing Director at Penobscot Theatre Company. In the 1990s and 2000s he was seen on stage at Penobscot Theatre Company, Acadia Repertory Theatre, and Theatre at Monmouth.

In 2006, Robert moved to New York City and there studied accounting at Baruch College graduating with a Master of Science in Accounting and achieved licensing in New York State as a Certified Public Accountant. For the past 11 years, he has been the Vice President of Finance and Administration at The Municipal Art Society of New York, a 130-year-old historic preservation organization. He maintains a part-time residence in Bangor.

DeCourcy McIntosh*

Portland

DeCourcy E. McIntosh was born Baltimore, Maryland and was for seventeen years, 1984-2001, director of the Frick Art & Historical Center (now "The Frick Pittsburgh") in Pittsburgh, Pennsylvania, where he managed the restoration of Henry Clay Frick's late Victorian mansion, Clayton, and organized numerous exhibitions of Old Master and 19th-century art for the Frick Art Museum. Of particular note was the groundbreaking loan exhibition, "Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910," which drew upon private archival sources to elaborate the development of several important American art collections.

From 1979 to 1984, Mr. McIntosh was vice president for development of the Minneapolis Society of Fine Arts, the governing body of the Minneapolis Institute of Arts and the Minneapolis College of Art & Design. His formal career in arts management and historic

preservation began in 1974 with appointment to the directorship of the Historic Savannah Foundation in Savannah, Georgia, and continued in St. Paul, Minnesota, where he managed the conversion of the Old Federal Courts Building into a center of visual and performing arts.

After 2001, Mr. McIntosh privately undertook extensive research into the art market in 19th-century America, concentrating on New York's then-oldest commercial art gallery, M. Knoedler & Co., founded 1848, and its parent, the French fine-art publishing firm, Goupil et cie., and published scholarly articles in the U.S. and abroad on the global influence of those firms. He was awarded fellowships at the Getty Research Institute and the Clark Art Institute and lectured on the relationship between prints and paintings in the 19th-century marketplace. In 2012, he negotiated the sale of the Knoedler archive, the largest of its kind in the United States, to the Getty Foundation. Since 2021, Mr. McIntosh has lived in Portland, Maine.

Cale C. Pickford

Lincolntonville

Cale is a graduate of Mt. View High School in Thorndike and of Hamilton College in Clinton, N.Y., where he majored in history. He painted houses in Belfast during high school, and found that he really liked the old ones. He says he has always been drawn to historic communities. Prior to his insurance industry experience, Cale worked in the securities industry in New York City and in advertising and sales in both New York and St. Thomas, USVI. Cale and his wife Marisa decided they wanted to raise their family in Maine, where he grew up. They live in Lincolntonville with their two young children. Cale is active with area youth sports. He is past president of the board of directors at Midcoast Habitat for Humanity in Rockport. Cale expects to see a lot of change in Maine over the next few years. People have been moving here during COVID to escape cities. The climate crisis may add to that influx, with Maine as a safe haven. Historic preservation will be more challenging and more important than ever with such population shifts and the resulting development.

R. Tobey Scott

South Freeport

Tobey grew up in New Paltz, New York, in a family deeply involved in the humanities and the arts. He holds an MBA from Pace University and a BA from Hartwick College. His early career was in New York City, designing and building sets, lighting and special effects systems for theatre, movies, television, and discotheques. He spent more than thirty years applying information technologies, starting at Arthur Young's New York City Metro office, then in a company he co-founded. In 1990, he moved his family to Cape Elizabeth and established offices in Portland's Old Port.

In 2012 he joined Spinglass Management Group, LLC assisting with manage turn-around projects. In 2015 he joined MyHealthMath, a start-up in the insurance technology sector. Recently retired, Tobey remains a technical advisor. He lives in Freeport. Tobey joined the MP board in 2008, starting as treasurer. He was president from 2012 to 2015, then from 2016 to 2022. He also serves on the board at Maine Historical Society. "Maine is about people and the history of the people here. Cities and towns and buildings ground us all in that history."

Scott Stevens*Cape Neddick*

Scott was a history museum director for 27 years, leading four museums in four states during that time. Three of those museums included historic buildings, so he learned about preservation through experience. The last was the Museums of Old York. In 2012, he left the museum field to start a preservation consulting firm with a friend who is an architectural conservator.

Groundroot Preservation Group served owners of historic structures in Virginia, New York, and New England. He began consulting with an executive search firm, Museum Search and Reference, in 2016, and has continued with that work part-time since retiring from preservation consulting in 2019. Scott lives in Cape Neddick with his wife Nancy, a retired public school teacher.

Arron Sturgis*Berwick*

Born and raised in Keene NH, Arron attended the University of New Hampshire and graduated in 1983 with a degree in Psychology. Arron began his career of historic preservation in 1987. In 1992, Arron created Preservation Timber Framing, a company specializing in the structural repair of historic timber-framed buildings. In 1998, Preservation Timber Framing was incorporated and had a team of three craftsmen. Today, PTF, Inc. has a team of 15 highly talented craftsmen who are dedicated to the preservation of historic buildings. Arron served two terms as the President of Maine Preservation.

Cynthia Milliken Taylor*Scarborough*

Cyndy is President of Housing Initiatives of New England Corporation, a non-profit developer of affordable living complexes for seniors, both independent and assisted. Since 1990, the organization has developed more than 30 complexes including a number of historic rehabilitations. Among those are the former City Hall and former Cony High School in Augusta, and the former Scarborough High School, which Cyndy had attended. She has over 40 years of experience in real estate design, development, construction, and management.

Under her leadership Housing Initiatives has developed some of the best affordable housing options for seniors in the region. She has served on numerous boards including the Miss Porter's School in CT, Goodwill of Maine, Scarborough Planning Board, Park Danforth, Kaler-Vaill and the University of New England. Cyndy has served as Vice President of the Maine Preservation board. She graduated from Rhode Island School of Design with a professional degree in Architecture.

Daniel P. Walsh*Falmouth*

A veteran banker with over 35 years of experience in the banking industry, Dan Walsh is the President & CEO of Norway Savings Bank where he has worked for the past 25 years. Dan is a native of Massachusetts and he and his wife moved to Falmouth Maine in 1992 to raise their family. Dan earned his undergraduate degree from Salem State University, his MBA from Southern New Hampshire University and is a graduate of the ABA Stonier National Graduate School of Banking at the University of Pennsylvania. Dan joined Maine Preservation's Board of Trustees in May 2018 and is drawn to its mission of strengthening the cultural and economic vitality of Maine communities.

Willy Wong*

Waldoboro

Willy Wong runs an independent design studio that collaborates with entrepreneurs and leaders of industry and community on brand development, creative strategy, and venture design. He launched his practice after stewarding the City of New York's global brand experience as Chief Creative Officer. Previously, Willy's career traversed advertising, software development, management consulting, and finance. He teaches design entrepreneurship at the School of Visual Arts, product design at Harbour Space, and advertising design management at Pratt Institute. Willy has served on the Advisory Committee for Cultural Engagement at the Metropolitan Museum of Art, as an Arts Advisor to the Times Square Alliance, external committee chair on the board of the Center for Urban Pedagogy, board president of the professional design association AIGA NY, marketing committee co-chair of the Hudson River Park Trust, and advisor to SXSW Interactive. He received his MFA from Yale University and AB from Dartmouth College.

Willy recently purchased the Friendship Street School in Waldoboro.

****Indicates newly elected Trustees***